Aux. Percussion

Clap (or some form of sticks together)

Open for solos - begins. Last time for each solo

Shaker or congas - ad lib.

D.S. al coda

Coda

Clap (or some form of sticks together)

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Drums

Open for Solos - Beg. 2nds. Last Time for Each Solo

(After Last Solo) To Coda

Set-Up

Coda
(OPEN FOR SOLOS - 8X8 DSO, LAST TIME FOR EACH SOLO)

Abma7 (COMP.)

G+7(9)

Eb7

Bb7(9)

Ebma7

Abma7

D+7(9)

G+7(9)

C7(9)
Recorded by CHICK COREA AND RETURN TO FOREVER

SPAIN

By CHICK COREA
Arranged by PAUL JENNINGS

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